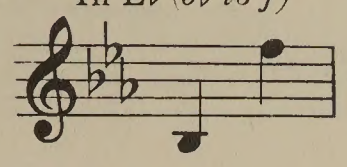
ESM 12:59

HUMANITIES REF
Early Sheet Music Collection

WHEN GRANDMA WAS A GIRL

In E♭ *(b♭ to f)*



WORDS AND MUSIC

By

E. RAY GOETZ

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WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
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When Grandma Was A Girl

Words and Music by
E. RAY GOETZ

Moderato

f

p

It seems so strange when Grand-ma-ma, some Fif - ty years a - go, Up-

-on re - turn - ing from a dance or par - ty, don't you know, When

at the gate each lad would bid a - dieu to each fair maid As

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UPB

leav - ing they would sure - ly sing a good - night ser - e - nade. Now

on oc - ca - sions like this you would hear _____ A song which now - a -

Andante

- days would sound quite queer. _____ Good - night La - dies, Good - night

La - dies, Good - night La - dies We're going to leave you now.

CHORUS.
Moderato

But what a dif - f'rence now-a - days You real - ly can't de - ny. The

fact that songs bear quite a change from days that have gone by. Of

course you know that sort of thing is not quite out of date. But

on those sweet oc - ca-sions here's the song I heard of late.

Allegro moderato

Ba - by dear, (sh) lis-ten here, I'm a - fraid to come home in the dark

Ev - 'ry day the pa-per say a rob-ber-y in the

Moderato

park But things like that could not oc-cur When Grandma was a girl.

Tempo I

The

f *p*

street cars that they used to have, when grand-ma was a girl, Are dif - fer - ent from

those we have in this town's bu - sy whirl, Po - lite con-duc-tors on our street cars

would be some-thing new; Con-duc-tors in the old-en days were too good to be true. When

grand-ma was a girl it is a fact ____ That this is how con-duc-tors used to act ____

SPOKEN: *(Gently)* The next stop is Chatham Square, Change cars for City Hall, Be careful, don't soil your skirt on that dirty step; Ah, here's a lovely seat, are you quite comfortable? Will you have a transfer? Have I your permission to start the car? Thank you! Ding Ding.

CHORUS Moderato

But what a dif - ference now a - days You real - ly can't de - ny, The

fact that things have quite a change From days that have gone by. For

now - a - days when ev - er you de - sire to catch a car, This

kind of treat - ment you will get No mat - ter who you are

SPOKEN: *(Gruffly)* The next stop is four hundred and umpty - ump strit! No! no transfers! Hurry up! Step lively! Look out, Do you want to break your fool neck! Ding! Ding!

But things like that could not oc - cur When grand ma was a girl.

VOCAL and INSTRUMENTAL
HITS of BYGONE DAYS

Ain't We Gat Fun	(R)	Kahn-Egan-Whiting
All By Yaurself In The Maanlight	(H)	Wallis
All The Warld Will Be Jealaus Of Me	(W)	Dubin-Ball
Am I Blue from "On With The Show"	(W)	Clarke-Akst
April Shawers from "Bombo"	(H)	DeSylva-Silvers
Ardra Waltzes	(W)	Witmark
Are Yau Fram Dixie	(W)	Yellen-Cobb
Baby Face	(R)	Davis-Akst
Baby Rase	(W)	Weslyn-Christie
Bake Dat Chicken Pie	(W)	Dumont
Barney Gaagle	(R)	Rose-Conrad
Bedelia	(R)	Jerome-Schwartz
Best I Get Is Much Obliged Ta Yau	(R)	Burt
Bicycle Built Far Twa, A (Daisy Bell)	(H)	Dacre
Birth Of The Blues from "George White's Scandals"—1926	(H)	Henderson-DeSylva-Brown
Bluebird, The	(R)	Kummer
Bawery, The	(H)	Gaunt-Hoyt
By A Waterfall from "Footlight Parade"	(W)	Kahal-Fein
Can't We Talk It Over	(R)	Young-Washington
Charme D' Amaur (Lave-Spell) Waltz	(W)	Kendall
Cheerful Little Earful from "Sweet and Low"	(R)	Rose-Gershwin-Warren
Crying Far The Caralines from "Spring Is Here"	(R)	Lewis-Young-Warren
Cup Of Caffee, Sandwich, And Yau, A, from "Charlet's Revue"	(H)	Rose-Dubin-Meyer
Daisy Bell (A Bicycle Built Far Twa)	(H)	Dacre
Dancing With Tears In My Eyes	(W)	Dubin-Burke
Dan't Bring Lulu	(R)	Rose-Brown-Henderson
Dawn On 33rd And 3rd	(R)	Ryan
Flirtatian Walk from "Flirtation Walk"	(R)	Dixon-Wrubel
Fallaw The Swallaw	(R)	Dixon-Rose-Henderson
Girl Is Yau And The Bay Is Me, The, from "George White Scandals"	(H)	Henderson-Brown-DeSylva
Gaad-Bye, Little Girl, Gaad-Bye	(W)	Cobb-Edwards
Has Anybady Here Seen Kelly	(H)	Murphy-Letters-McKenna
Have A Little Faith In Me from "Spring Is Here"	(R)	Lewis-Young-Warren
Hella Frisca from "Ziegfeld Follies"	(W)	Buck-Hirsch
Hella Ma Baby	(H)	Sterling-Howard
Henrietta, Have Yau Met Her	(W)	Ford-Bratton
He's Me Pal	(W)	Bryan-Edwards
I Dan't Care	(R)	Lenox-Sutton
If I Had A Girl Like Yau	(R)	Rose-Dixon-Henderson
If I Was A Millianaire	(R)	Cobb-Edwards
I Faund A Millian Dollar Baby from "Sweet And Low"	(R)	Dixon-Rose-Warren
I Like Mauntain Music	(W)	Cavanaugh-Welden
I'll Say She Daes from "Sinbad"	(R)	DeSylva-Jolson-Kahn
I'll String Alang With Yau from "Twenty Million Sweethearts"	(W)	Dubin-Warren
I'm Afraid Ta Came Hame In The Dark	(R)	Williams-Van Alstyne
I'm A Janah Man from "In Dahomey"	(W)	Rogers
I'm Alane Because I Lave Yau	(W)	Young-Siras
In A Shanty In Old Shanty Tawn	(W)	Little-Young-Siras
In May	(W)	Stern
Irish Jubilee, The	(W)	Thornton-Lawler
Isle O' Dreams	(W)	Olcott-Graff-Ball
It Laaks Like A Big Night Tanight	(R)	Williams-Van Alstyne
I've Gat Rings On My Fingers	(H)	Weston-Barnes-Scott
Just Like A Butterfly That's Caught In The Rain	(R)	Dixon-Woods
Just One Girl	(W)	Kennett-Udall
Just Sameane	(W)	Anderson
Kentucky Blues	(W)	Gaskill
Lady Play Yaur Mandalin	(H)	Caesar-Levant
Laugh Clawn Laugh	(R)	Lewis-Young-Fiorito
Let's Put Out The Lights	(H)	Hupfeld
Little Old Church In The Valley	(R)	Arnold-Van Alstyne-Kahn
Lave Is The Sweetest Thing	(H)	Noble
Mister Daaley	(R)	Jerome-Schwartz
Maanlight On The Ganges	(H)	Meyers-Wallace
Masquitaes Parade	(W)	Whitney
My Darling from "Earl Carroll Vanities"	(H)	Heyman-Myers
My Gal's A Highbarn Lady	(W)	Fagan
My Hame Tawn Is A One Harse Tawn But It's Big Enaugh Far Me	(W)	Gerber-Silver
My Sang Of The Nile	(W)	Bryan-Myer
My Wife Wan't Let Me (There Was I Waiting At The Church)	(H)	Leigh-Pether
Navaja	(R)	Williams-Van Alstyne
Oh Danna Clara	(H)	Caesar-Peterburski
Oh Miss Hannah	(H)	Hollingsworth-Deppen
On The 5:15	(R)	Murphy-Marshall
Painting The Clauds With Sunshine from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Panamericana (Instrumental)	(W)	Herbert
Picture That is Turned Taward The Wall, The	(W)	Graham
Plant A Watermelan On My Grave And Let The Juice Saak Thraugh	(W)	Lilly-Dumont
Paar Jahn	(H)	Leigh-Pether
Preciaus Little Thing Called Lave from "Shopworn Angel"	(R)	Davis-Coots
Puddin' Head Janes	(R)	Bryan-Handman
Sailin' Away On The Henry Clay	(R)	Kahn-Van Alstyne
Sammy	(W)	O'Dea-Hutchinson
She May Have Seen Better Days	(H)	Thornton
Shaw Me The Way Ta Ga Hame	(H)	King
Shuffle Off Ta Buffala from "Forty-Second Street"	(W)	Dubin-Warren
Singing In The Bathtub from "Show of Shows"	(W)	Magidson-Washington-Cleary
Sing Samething Simple from "The Second Little Show"	(H)	Hupfeld
Samething Ta Remember You By from "Three's A Crowd"	(H)	Schwartz-Dietz
Sunshine Of Paradise Alley	(W)	Ford-Bratton
Sweet Kentucky Lady (Dry Yaur Eyes)	(W)	Jerome-Hirsch
Tammany	(W)	Bryan-Edwards
Texas Tammy Dance (King Chanticleer)		Ayer
That Old Girl Of Mine	(R)	Jones-Van Alstyne
That's Haw I Lave Yau, Mame	(R)	Bryan-Mullen
They Gatta Quit Kickin' My Dawg Araun'	(W)	Dungst-Perkins
They Made It Twice As Nice As Paradise (And They Called It Dixieland)	(R)	Egan-Whiting
Tie A Little String Around Yaur Finger	(W)	Simons
Tip Tae Thraugh The Tulips With Me from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Tripali (On The Shares Of Tripali)	(W)	Cunningham-Dubin-Weill
Underneath The Stars	(R)	Brown-Spencer
Was That The Human Thing Ta Do	(W)	Young-Fain
What's The Matter With Father	(R)	Williams-Van Alstyne
When The Pussywillaw Whispers To The Catnip (The Whisper Sang)	(R)	Friend
Wan't Yau Came Over Ta My Hause	(R)	Williams-Van Alstyne
Wauld Yau Like Ta Take A Walk? from "Sweet And Low"	(R)	Warren-Dixon-Rose
Yaa Hoa	(R)	DeSylva-Jolson
Yau Left Me Out In The Rain	(W)	Rose-Violinski
Yau're The Flawer Of My Heart, Sweet Adeline	(W)	Gerard-Armstrona
Yau Tell Me Yaur Dream, I'll Tell Yau Mine	(R)	Rice-Brown-Daniels
Zenda Waltzes	(W)	Witmark

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